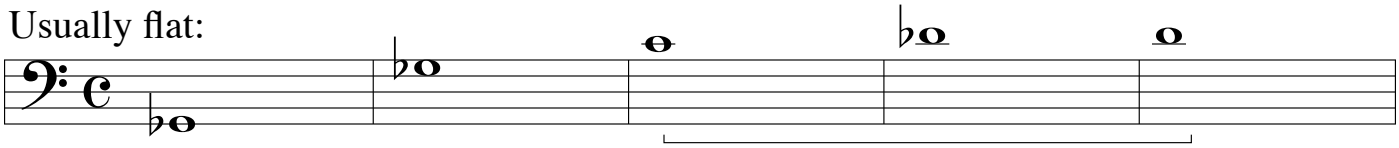
Euphonium Intonation

Usually flat:



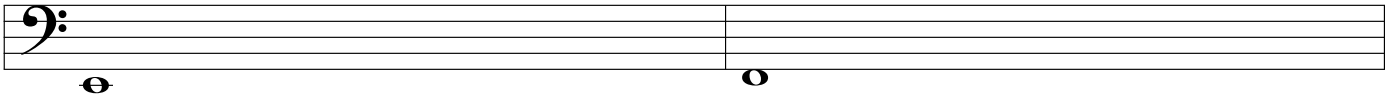
2-3 valve comb., lip up

5th partials, slightly flat

Can use 4th valve

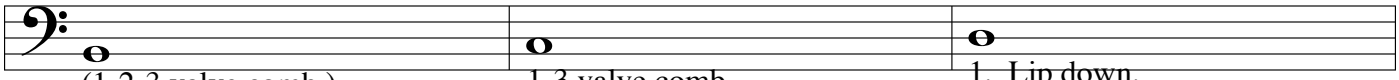
Can use 6th partial alternates:
2-3 1-2

Usually sharp:



1-2-3 valve comb. on 3-valve
(usually not as bad as B & C)
(use 2-4 on 4-valve)

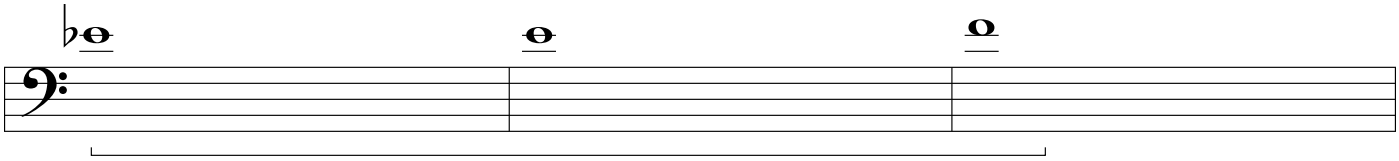
1-3 valve comb. on 3-valve
(usually not as bad as B & C)
(use 4 on 4-valve)



(1-2-3 valve comb.)
(use 2-4 on 4-valve)

1-3 valve comb.
(use 4 on 4-valve)

1. Lip down.
2. Use 3rd valve.



6th partials--sharp

Can use 7th partial 1-2 (or 3 alone)